australian ARCHAEOLOGY The official journal of the Australian Archaeological Association Inc.

NUMBER 78 | JUNE 2014





australian ARCHAEOLOGY

Australian Archaeology, the official publication of the Australian Archaeological Association Inc., is a refereed journal published since 1974. It accepts original articles in all fields of archaeology and other subjects relevant to archaeological research and practice in Australia and nearby areas. Contributions are accepted in eight sections: Articles (5000–8000 words), Short Reports (1000–3000), Obituaries (500–2000), Thesis Abstracts (200–500), Book Reviews (500–2000), Forum (5000), Comment (1000) and Backfill (which includes letters, conference details, announcements and other material of interest to members). *Australian Archaeology* is published twice a year, in June and December. Notes to Contributors are available at: <www.australianarchaeologicalassociation.com.au>.

Australian Archaeology is indexed in the Arts and Humanities, Social and Behavioural Sciences, and Social Sciences Citation Indices of the Thomson Reuters Web of Knowledge, SCOPUS, Australian Public Affairs Information Service (APAIS), and Anthropological Literature and Anthropological Index Online.

Australian Archaology is ranked as a tier A journal by the European Reference Index for the Humanities and French Agence d'Evaluation de la Recherche et de l'Enseignement Supérieur.

Subscriptions are available to individuals through membership of the Australian Archaeological Association Inc. or to organisations through institutional subscription. Subscription application/renewal forms are available at <www.australianarchaeologicalassociation.com.au>. *Australian Archaeology* is available through Informit and JSTOR.

Design and Print: Openbook Howden

Front Cover: Excavation in progress, Boodie Cave, Barrow Island (Kane Ditchfield, entered in the AAA2013 Photography Competition).

All correspondence and submissions should be addressed to:

Australian Archaeology

PO Box 10, Flinders University LPO Flinders University SA 5048 Email: journal@australianarchaeology.com <http://www.australianarchaeologicalassociation.com.au>

The views expressed in this journal are not necessarily those of the Australian Archaeological Association Inc. or the Editors.

© Australian Archaeological Association Inc., 2014 ISSN 0312-2417

Editors

Heather Burke *Flinders University* Lynley Wallis *Wallis Heritage Consulting*

Editorial Advisory Board

Brit Asmussen Queensland Museum Val Attenbrow Australian Museum Huw Barton Leicester University Noelene Cole James Cook University Penny Crook La Trobe University Ines Domingo Sanz University of Barcelona Judith Field University of New South Wales Joe Flatman University College London Richard Fullagar University of Wollongong Steve Free The Australian National University Tracy Ireland University of Canberra Judith Littleton University of Auckland Marlize Lombard University of Johannesburg Alex Mackay University of Wollongong Scott L'Oste-Brown Central Queensland Cultural Heritage Management Jo McDonald The University of Western Australia Patrick Moss The University of Queensland Tim Murray La Trobe University Jim O'Connell University of Utah Sven Ouzman The University of Western Australia Fiona Petchey University of Waikato Amy Roberts Flinders University Katherine Szabo University of Wollongong Nancy Tayles University of Otago Robin Torrence Australian Museum Peter Veth The University of Western Australia Alan Watchman Flinders University David Whitley ASM Affiliates Inc.

Short Report Editor

Sean Winter The University of Western Australia

Book Review Editors

Alice Gorman *Flinders University* Claire St George *Wallis Heritage Consulting*

Thesis Abstract Editor

Tiina Manne The University of Queensland

Editorial Assistant

Susan Arthure Flinders University

Commissioned Bloggers

Jacqueline Matthews *The University of Western Australia* Michelle Langley *The Australian National University*



Table of Contents

5

Editorial Heather Burke and Lynley A. Wallis
Articles
Pigment geochemistry as chronological marker: The case of lead pigment in rock art in the Urrmarning 'Red Lily Lagoon' rock art precinct, western Arnhem Land <i>Daryl Wesley, Tristen Jones and Christian Reepmeyer</i>
Occupation at Carpenters Gap 3, Windjana Gorge, Kimberley, Western Australia Sue O'Connor, Tim Maloney, Dorcas Vannieuwenhuyse, Jane Balme and Rachel Wood
The geoarchaeology of a Holocene site on the Woolshed Embankment, Lake George, New South Wales <i>Philip Hughes, Wilfred Shawcross,</i> <i>Marjorie Sullivan and Nigel Spooner</i>
Short Reports
The first Australian Synchrotron powder diffraction analysis of pigment from a Wandjina motif in the Kimberley, Western Australia <i>Jillian Huntley,</i> <i>Helen Brand, Maxime Aubert and Michael J. Morwood</i>
Re-evaluating the antiquity of Aboriginal occupation at Mulka's Cave, southwest Australia <i>Alana M. Rossi</i>
<i>Marcia hiantina</i> shell matrix sites at Norman Creek, western Cape York Peninsula <i>Grant Cochrane</i>
Themed Section Guest edited by Anne Clarke and Ursula K. Frederick
Signs of the times: An introduction to the archaeology of contemporary and historical graffiti in Australia <i>Ursula K. Frederick and Anne Clarke</i>
Leaving their mark: Contextualising the historical inscriptions and the Furopean presence at Ngiangu (Booby Island), western Torres Strait
European presence at Ngiangu (Booby Island), western Torres Strait, Queensland Jane Fyfe and Liam M. Brady
Queensland Jane Fyfe and Liam M. Brady The 'Outback archive': Unorthodox historical records in the Victoria River District
Queensland Jane Fyfe and Liam M. Brady
Queensland Jane Fyfe and Liam M. Brady The 'Outback archive': Unorthodox historical records in the Victoria River Distri- Northern Territory Darrell Lewis 'We've got better things to do than worry about whitefella politics': Contemporary Indigenous graffiti and recent government interventions in
Queensland Jane Fyfe and Liam M. Brady The 'Outback archive': Unorthodox historical records in the Victoria River Distri- Northern Territory Darrell Lewis 'We've got better things to do than worry about whitefella politics': Contemporary Indigenous graffiti and recent government interventions in Jawoyn Country Jordan Ralph and Claire Smith Battlefield or gallery? A comparative analysis of contemporary mark-making pract
Queensland Jane Fyfe and Liam M. Brady The 'Outback archive': Unorthodox historical records in the Victoria River Distri- Northern Territory Darrell Lewis 'We've got better things to do than worry about whitefella politics': Contemporary Indigenous graffiti and recent government interventions in Jawoyn Country Jordan Ralph and Claire Smith Battlefield or gallery? A comparative analysis of contemporary mark-making pract in Sydney, Australia Andrew Crisp, Anne Clarke and Ursula K. Frederick Shake Well Midden: An archaeology of contemporary graffiti production









Thesis Abstracts	113
Book Reviews	123
Archaeology of the Chinese Fishing Industry in Colonial Victoria by Alister M Bowen Neville Ritchie	123
Mystery Islands: Discovering the Ancient Pacific by Tom Koppel Matthew Spriggs	124
Prehistoric Marine Resource Use in the Indo-Pacific Regions edited by Rintaro Ono, Alex Morrison and David Addison Mirani Litster	125
Late Holocene Indigenous Economies of the Tropical Australian Coast: An Archaeological Study of the Darwin Region by Patricia M. Bourke Sandra Bowdler	126
Secrets at Hanging Rock by Alan Watchman Claire St George	128
Dirty Diggers: Tales from the Archaeological Trenches by Paul Bahn Duncan Wright	129
<i>Documentary Filmmaking for Archaeologists</i> by Peter Pepe and Joseph W. Zarzynski <i>Karen Martin-Stone</i>	130
The Dendroglyphs or 'Carved Trees' of New South Wales by Robert Etheridge Jeanette Hope	131
Consultation and Cultural Heritage: Let us Reason Together by Claudia Nissley and Thomas F. King Lynley A. Wallis	132
Backfill	135
Obituary: Emmett Connelly	135
Obituary: Gaye Nayton	136
Fellows of the Australian Academy of the Humanities	137
Minutes of the 2103 AAA AGM	137
Big Man and Small Boy Awards	157
AAA Award and Prize Winners 2013	158

Backfill

Obituary: Emmett Connolly

Sue Carter

8 Clover Place, Bibra Lake WA 6163, Australia <info@fortifiedengland.com>



Emmett Connolly was 32 years of age, from Rockcarry, County Monaghan, in Northern Ireland. Emmett was murdered on the evening of 29 September, 2013, in Cootehill, Ireland, leaving behind his parents, Mary and Frank, and his two sisters, Danielle and Leah.

Having studied at the Dublin Institute of Technology, Emmett went on to gain his Masters in Landscape Archaeology at the National University of Ireland in Galway. His studies were followed by archaeological work at the County Monaghan Museum, and then a move to Perth, Western Australia, in 2012.

As a heritage consultant, Emmett travelled a lot with his work, which he enjoyed very much. He had an adventurer's spirit and this certainly showed during his trips and especially in his four wheel driving! Emmett loved flying off somewhere at a moment's notice and this was reflected in his jovial personality both in the office and out in the field. His travels carried him to various sites around the Pilbara, and also to Exmouth, Leonora, Laverton, Alice Springs, Kalgoorlie and Adelaide, to name a few. His trip to Bali was an exotic holiday from which he returned glowing and happy.

I can best describe Emmett as a gentle soul, yet one who knew what he wanted and was not afraid to speak his mind. His unique way of looking at life and larrikin ways would always bring a smile to my face—he could wind you up, tease you, call your bluff, but would always use that smooth Irish charm when he knew he had to. Working in the field alongside Emmett was always interesting—many times we retired in the evening in tears from the humour and laughing that accompanied Emmett wherever he went. On one trip I was laughing so much I actually choked (thanks mate!!). In the office he was always smiling and winding his colleagues up about one thing or another, but never with malice. Dedicated to his work and always showing professionalism and loyalty, Emmett was unique. I swear he must have kissed the Blarney Stone more than once!

Outside of work Emmett was a keen gardener and assisted regularly at the Perth City Farm. His knowledge of farming was an added bonus and he made many friends quickly with his easy-going nature. He has left a void for the many who knew him.

Emmett left Australia in late 2013 after being made redundant on his sponsored visa. He was sad to be leaving but vowed to return to the red dirt and the friends he had made. He was excited about seeing his family again and telling the tales of his travels around Australia, especially the one about being airlifted out by the Royal Flying Doctors following a snake bite near Alice Springs! His trip home, however, was to be his last. On the evening of 29 September he was stabbed to death in the home of an acquaintance—he had only been home for 10 days and this was his first evening out on the town.

The sun may have gone down on Emmett but he is far from absent in the minds of his friends and work colleagues. His light shines on and he will always, for me, be remembered as the laughing larrikin from Ireland.